Content Area:\_\_\_\_\_\_\_\_\_\_

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| **Unit** | **Performance Indicators/ Standards** | **Objectives** | **Learning Target** | **Text/Supplemental Resources** | **Suggested Activities** | **Assessment(s)** |
| Intro to Clay  Team Building Art Exercises  Artist Spotlights  Mindfulness and Art Education | 1.1:a.  Use multiple artmaking approaches to begin creative endeavors.  1.2:a.  Consider a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.  2.1:a.  Generate and develop artistic work in a self- directed manner.  2.2a: Demonstrate an environmentally conscious approach to conservation, care and clean-up of art materials, tools, and equipment in the art classroom  .2.3a:  Develop a proposal and create sketches or a model for an installation, artwork, or space design that transforms the perception and experience of a particular place.  5.1a:  Analyze and evaluate how decisions made in preparation and presentation of artwork affect a viewer’s perception of meaning.  .1a:  Analyze and describe the effect that an exhibition of collection has on personal awareness of social, cultural, or political beliefs and understandings  7.1a:  Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.  10.1a:  Document the process of developing ideas; from early stages to full elaboration | Student demonstrates understanding on concepts taught reflected in project built as well as written and verbal reflections.  Students will continue to know each other in team building art lessons and exercises.  Students will recognize the Artworks of Artists. Students will create artwork based on chosen artists  Students explain their reflections about the meanings, purposes, and sources of works of art; describe their responses to the works and the reasons for those responses.  Understand different artists, styles, and art movements .  Students will talk about what they see when looking at artworks.     Student use art as a vehicle to figure out their thoughts and feelings of themselves and their daily life around them. Understand their feelings and how they interact with others. | Students and peer mentors will communicate and work together.  Students will learn techniques and skills about a wide variety of art media.  Student demonstrates understanding on concepts taught reflected in project built as well as written and verbal reflections.  Students will show proficiency in creating works of art in different mediums  Shows effective use of tools processes and techniques. | Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  When introducing new projects, go over Safety Procedures for proper storage and cleaning of tools and materials where necessary.  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  Teacher Products and teacher instruction  A range of contemporary and historical artist will be shown and discussed to inspire and educate students.  Videos and imagery  Music | Intro to Clay: Slab and Surface Decoration-Textural Tile, Bas Relief, Concept of  Narrative  Coil Pot  Team building projects and games. (Coil pot tower. Paper sculpture, mixed media fashion show, Pictionary, Telestrations)  Group work. Students and peer mentors work together to create a collaborative group project. From concept to critique.  Study and creation of works of art in the style of artists and/or art movements in history  Example:  Picasso/Cubism, Monet/Impressionism, Van Gogh/Expressionism   Frieda Kahlo:Monkeys  Seasonal Art: Student driven. This is what is going on in their world  Compare and contrast different artists, styles, and art movements .  Continue Painting:  -Wide variety of painting mediums  -Color theory  -Complex color schemes monochromes, complementary, contrasting, warm and cool, and paintings based on  value scales  -Portraits  -Landscapes  -Various Painting Styles  Maintain Sketch/journal | Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions.  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions  Lesson Rubrics  Lesson Checklists  Final products  Formative: participation in class activities and discussions |

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